

Global Studies Electives by Subject

Communication:

Communication and Ethics

Requisite Courses: COM-100 or COM-130 or 30 completed credits

- » Spring, COM 220-01 T/TH 3:30 – 4:45 P.M. Instructor: Hill
- » Spring, COM 220-02 T/F 11:00 A.M. – 12:15 P.M. Instructor: Jacobs

Description:

Sometimes what is "effective" is not always what's "right." In this course, students will explore moral philosophy and communication concepts and theories in order for them to develop clearer perspectives and ethical rationales for the communication choices they must make in their personal, academic and professional lives. The course covers issues surrounding privacy, public interest, freedom of expression, obligations to an audience, social justice, professional codes of conduct, stereotypes, diversity, plus individual, artistic and social responsibility.

Intercultural Communications

Requisite Courses: Must have completed one of the following: COM-100, COM-130, or 30 credits

- » Spring, COMM 270-51 T 5:30-8:15 P.M. Instructor: Guariglia

Description:

This course builds on COM 130, but with an emphasis on how to develop skills for communicating competently in an increasingly diverse society. Students will explore how culture is communicated verbally and non-verbally, and how to interpret and understand culturally-specific communicative practices. They will also learn how to establish, develop and manage relationships with culturally different peoples, and how to recognize and overcome cultural stereotypes and prejudices.

Race, Culture & Communication

Requisite Courses: COMM major and 57 credits completed, or COR-3XX.

- » Spring, COM 406-01 M 5:30-8:15 P.M., Instructor: Staff

Description:

Students will explore how race, ethnicity and other cultural identities are created, shaped, maintained, changed, and contested through communication practices, both mediated (e.g. film, television, game media, print, social networks, music) and non-mediated (face

to face interactions). Students will learn to analyze overt, subtle and subliminal messages about culture, race, and/or ethnicity presented to us through the media and in non-mediated discourses. Students will complete a semester-long research project exploring communication, race and culture.

Media:

Contemporary Media Issues

Requisite Courses: Must have completed 60 credits.

» Spring, MCM 315-51 M/W 5:30-6:45 P.M. Instructor: Layn

Description:

Students survey the United States' 21st century media culture. We examine the political economy of U.S. media - news, information, and censorship - and explore the relationship between media and consumerism. We analyze issues of media and representation - race, class, and gender, as well as looking at research surrounding U.S. media's portrayal of sex and violence. Students produce a variety of media, including weekly writing assignments, a short mini-DV film, and a final research project.

Media and Society

Requisite Courses: None

» Spring, MCM 120-01 M/TH 9:30-10:45 A.M. Instructor: Casey

» Spring, MCM 120-51 M 5:30-8:15 P.M. Instructor: Akey

Description:

This course is an introduction to the electronic, film and print media and their functions. It includes an examination of the background, organization, current influence and future trends of books, newspapers, radio, film, audio recordings, television and the internet. Contemporary problems of the media are covered such as the legal, social, economic and psychological implications of their relationships with society. Application of advertising and public relations and their use of the eight mass media outlets are addressed.

Media Psychology

Requisite Courses: 57 completed credits and 3 credits from subject PSY. Take 3 credits from subject PSY, level 200.

» Spring, PSY 360-01 M 2:00-3:15 P.M./ W 11:00 A.M. – 12:15 P.M. Instructor: Wright

Description:

Students will study the impact of historical and emerging media as they influence individuals, groups, and cultures. The course will address the psychology of how people of many backgrounds experience, develop, and respond to technology and mediated communication. Students will focus on how different areas of psychology contribute to understand life in a mediated world.

Psychology and Society

LGBTQ Experiences: Discrimination to Liberation

Requisite Courses: None

» Spring, SWK 230-01 W/F 12:30 – 1:45 P.M. Instructor: Yacubian

Description:

What do the Defense of Marriage Act, Don't Ask, Don't Tell, and gender dysphoria have in common? Students will examine foundational knowledge critical to Queer Theory and its examination of homophobic and transphobic belief systems that inform personal behaviors (e.g., use of derogatory language) and frame social policy and legislation (e.g., blood donation qualifications). Students will explore the social, legal, medical, and political obstacles that LGBTQ people face and the impact on personal and collective agency.

Social Psychology

Requisite Courses: PSY 100 – Intro to Psychology OR COR 110 – Concepts of the Self

» Spring, PSY 240-01 T/F 9:30-10:45 A.M. Instructor: Baker

» Spring, PSY 240-51 T 5:30-8:15 P.M. Instructor: Norris

Description: Students will explore human behavior in the social context. They will consider such topics as the way people influence the behavior, thoughts, and attitudes of others and the way individuals process information about themselves and other people.

Business:

Corporate Social Responsibility

Requisite Courses: BUS 120 – Marketing and Organizational Mindset

» Spring, BUS 210-01 W/F 12:30-1:45 P.M. Instructor: Hancy

» Spring, BUS 210-02 M/Th 9:30-10:45 A.M. Instructor: Godwin

» Spring, BUS 210-03 W/F 12:30-1:45 P.M. Instructor: Patel

Description:

This course explores how business can be a force for positive change in the world. Students examine how CSR is more than simply being 'less bad', but rather how being 'good' involves creating sustainable value both within a company and beyond. Through theoretical and hands-on exploration with CSR-minded companies, students learn how to balance the needs of a wide array of stakeholders, from shareholders to customers, local communities, and even the natural environment to change the world through business.

Environmental Policy:

Environmental Policy and Globalization

Requisite Courses: ENP 100 - Sustainability and Environmental Policy

» Spring, ENP 250-01 M/Th 11:00 A.M. -12:15 P.M. Instructor: Esposito

Description:

Students will explore the complex concept of globalization, its history and global impacts, to develop a working definition. From that, students will examine the institutional structures, economic drivers, cultural, ethical and political implications of globalization through the lens of environmental issues. Environmental policies, politics and the role of international institutions and multinational corporations will be investigated as they contribute to environmental degradation or sustainability. Antiglobalization and counter movements will also be considered.

The Environmental Impacts of Consumerism

Requisite Courses: ENP 100 – Sustainability and Environmental Policy or SCI 150 – Environmental Earth Sciences OR COR 210 – Scientific Revolutions

» Spring, ENP 210-01 M/Th 11:00 A.M. - 12:15 P.M. Instructor: Erickson

Description:

Students will examine consumerism both personally and globally as it impacts the environment, in an era where people are often considered consumers first and citizens second. Through recent writings, websites and examining personal habits, we will evaluate social, environmental and psychological impacts of consumerism and materialist values and compare them to cultures with alternative worldviews. We will test tools for analysis, consider ethical guidelines for personal and institutional choices, and review initiatives for how to move to a less consumptive society.

Food Systems and Policy

Requisite Courses: ENP 100 – Sustainability and Environmental Policy

» Spring, ENP 270-51 M/W 5:00-6:15 P.M. Instructor: Izzo

Description:

This course examines the reciprocal impacts of food production, distribution and consumption on environmental issues from a local, regional and global perspective. Utilizing basic systems theory as an investigative tool, students will identify leverage points of action and explore the various challenges in creating a more sustainable, socially responsible and ecologically centered food system. Special emphasis will be placed upon issues located at the intersection of environmental and food policy platform.

All Core 330 Classes:

**Count as Global Studies Electives*

FOR ALL CORE 330's:

Requisite Courses: Complete four 200-level Core courses

Life in the Amazon: Human & Ecological Communities of the Amazon River Basin

» Spring, COR 330-01 T/F 8:00-9:15 A.M. Instructor: Wolf

Description:

The Amazon River Basin (ARB) is the most biodiverse place on Earth; it is also home to hundreds of human communities, making it a unique and appropriate setting to study the intersection of humanity and ecology. In this course we will explore, compare, and contrast various lifeways of human communities of the Peruvian Amazon along a gradient of the contested concept of "development". With special interest topics in tropical forest ecology, beekeeping with stingless bees, ecotourism, and community-driven development, this interdisciplinary course will explore how various communities perceive and interact with their respective environments, highlight the exceptional characteristics of the larger Amazon ecosystem, and investigate the effects of globalization, both past and present, on the landscape and peoples of the Amazon. This course can be taken with or without a two-week travel component to Iquitos, Peru and surrounds in July.

Gods, Ghosts, and Ancestors

» Spring, COR 330-02 M 12:30-1:45 P.M./ W 9:30- 10:45 A.M. Instructor: Noonan

» Spring, COR 330-03 M 2:00-3:15 P.M./ W 11:00-12:15 P.M. Instructor: Noonan

Description:

Hungry ghosts, ancestor worship, the Kitchen God, Guanyin, Buddhism, Daoism, feng shui: all these are components of the folk religions of China. This course will examine the supernatural in China, looking at religions like Buddhism and Daoism as well as new religions such as Falung Gong. We will also consider supernatural beliefs, such as ghost tales, and ideas about the dead. How have these beliefs survived over a half a century of official atheism? Now that religion is somewhat tolerated in China, what directions is it taking today?

European Union: A House Divided

» Spring, COR 330-04 M 12:30-1:45 P.M./ W 9:30- 10:45 A.M. Instructor: Buckley

» Spring, COR 330-05 W/F 12:30-1:45 P.M. Instructor: Buckley

Description:

This course will investigate the emergence of global interdependence and interconnectedness and its influence on people, business and governments. Throughout we will examine the experience made in the European Union where countries established institutions and coordinated policies to enable travel, cultural exchange and close cooperation under the motto 'Unity in Diversity.' We will analyze and understand also the challenges of unifying people from diverse European as well as non- European cultures. This course will raise the awareness of how people work closely and have begun establishing structures as well as international and cultural decision making processes to be able to deal effectively with the issues of increased interdependence and interconnectedness among diverse peoples and groups. We will look at the European Union in its current form, ascertain its needs to succeed, research the cultural, political and institutional responses in order to make interdependence structures visible.

Istanbul

» Spring, COR-330-06 T/Th 2:00-3:15 P.M. Instructor: Kite

» Spring, COR-330-07 T/Th 3:30-4:45 P.M. Instructor: Kite

Description:

Our section of COR 330 will examine the city first known as Byzantium, later Constantinople and now Istanbul - a city that has always been at the crossroads of major world cultures. Few other cities have been so routinely destroyed, remade and elevated by such a wide array of peoples and empires. This course is an interdisciplinary tour of this city. Texts will include items such as the mosaics and domes of Hagia Sophia, Sinan's Suleymaniye Mosque, and the expansive street life of the modern city.

Shaking the Spirit: Sacred Arts of the Afro-Atlantic World

» Spring, COR-330-08 M 12:30-1:45 P.M. / W 9:30-10:45 A.M. Instructor: Wehmeyer

» Spring, COR-330-09 M/Th 11:00 A.M. – 12:15 P.M. Instructor: Wehmeyer

Description:

Through an extensive examination of the material, ritual, and performative arts associated with the cultures of Haiti, Cuba, Brazil, and other Caribbean "hot-zones," students will explore the ways these arts embody and communicate sophisticated ideologies at the core of Caribbean cultural identities. Students will explore such diverse phenomena as the

flamboyant costume arts and ritual dance-dramas of Haitian Rara, the elaborate altar assemblage and musical traditions associated with Cuban Santeria, and the transgressive sexual and gender performance of Pomba Gira's mediums in Brazil. In doing so they will confront the fact that the Caribbean has been a locus of active globalization for over 500 years, and that its visual, ritual, and performative arts provide a record of the profound economic, religious, linguistic, and cultural impact this region has had on the world at large.

Identity and Independence

- » Spring, COR-330-10 M/Th 9:30 – 10:45 A.M. Instructor: Lange
- » Spring, COR-330-11 M/Th 11:00 – 12:15 P.M. Instructor: Lange

Description:

This course looks at several movements for political independence in places such as Vermont, Quebec, the Basque region, Scotland, East Timor, Western Sahara, and more. By exploring the intersection of identity and political power (or powerlessness), the course will understand how Western identity has less to do with geography than it does with identity and power.

Central Asia: Crossroads of the World

- » Spring, COR-330-12 T/F 8:00 – 9:15 A.M. Instructor: Scudder
- » Spring, COR-330-13 T/F 9:30 – 10:45 A.M. Instructor: Scudder

Description:

Far from being the desolate ends of the earth, Central Asia has been the meeting ground of many of history's greatest civilizations. Over the centuries Chinese, Indian, Greek, Persian, Arabic and European explorers, merchants, holy men and conquerors have met in Central Asia and left a diverse legacy. Students will explore this legacy by analyzing its artifacts.

Irish Women and Drama: Identity and the Challenges of Globalization

- » Spring, COR-330-14 W/F 12:30-1:45 P.M. Instructor: Farrell
- » Spring, COR-330-15 W/F 2:00-3:15 P.M. Instructor: Farrell

Description:

The 20th century was an era of political upheaval, revolution, civil war, and heated debate over what it means to be Irish. It was also a period of exceptional literary production and innovation, especially in theatre. Examining the ideological, historical and cultural issues in relation to the performance of woman, gender, sexuality, and the

body on the Irish stage in plays by and about women will allow us to understand the struggle for independence, identity and the challenges of globalization.

Minority Report: Assimilation, Adaptation, or Isolation

» Spring, COR-330-16 T/Th 12:30-1:45 P.M. Instructor: Wade

» Spring, COR-330-17 T/Th 2:00-3:15 P.M. Instructor: Wade

How do small, diverse religious, political and cultural groups in Turkey and adjacent locations in the Middle East co-exist with the cultures that surround, and often overshadow, them? This class is designed to deepen the students' understanding of the inner lives of displaced individuals and the strategies they need to survive. Students will examine a variety of media (e.g., original documents, graphic novels, films, audio, art, etc.) setting the socio-cultural context of the region.

Vienna and the Austro-Hungarian Empire: Border and Bridge Between West and East

Requisite Courses: Complete four 200-level Core courses

» Spring, COR-330-18 T/Th 2:00-3:15 P.M. Instructor: Allen-Pennebaker

» Spring, COR-330-19 M/W 5:00-6:15 P.M. Instructor: Allen-Pennebaker

Description:

From its earliest days as a Roman garrison settlement, the city of Vienna has long been the "final outpost" on the cultural and geopolitical border between the West and the East, as well as a bridge between the two. As the seat of royal, imperial, and national governments, and the site of epic battles and nuclear-age standoffs, Vienna offers an unparalleled opportunity to explore the complex and fraught relationship between West and East. Once the capital of the ethnically-diverse AustroHungarian Empire, which for a time united West and East under a single crown, Vienna was, and still is, a rich mix of cultures and nationalities with a complicated and often painful relationship with its own multicultural identity.
